



LAUSANNE (SUI), September, 2021

To all Federations

Following the Tokyo 2020 Olympic Games, the WTC presents

- General Information
- WAG Code of Points 2017 – 2021 updates
 - New elements – January to September 2021
 - Table of elements
 - Symbol charts
 - List of names
- Tokyo 2020 Olympic Games Report

Judges' courses 15th cycle

Due to the on-going of the Covid-19 Pandemic, the organization of the Judges' courses in the traditional way, is a challenge, therefore:

- The Code of Points 2022-2024 will be applied starting in January 2022.
- The educational material will be published in STS, available to all judges, giving them the opportunity to study and be updated following the new Rules.
- The judges who want just to confirm their current category must pass an online test in early 2022.

Further details will follow as soon as possible.

Judges' evaluation at Tokyo 2020 Olympic Games

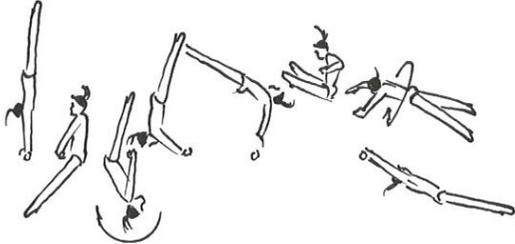
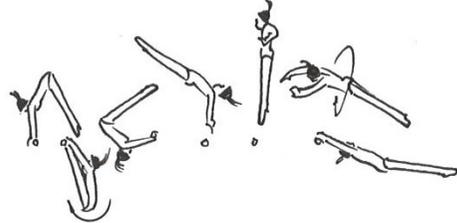
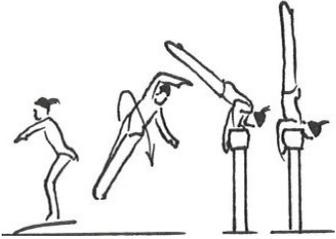
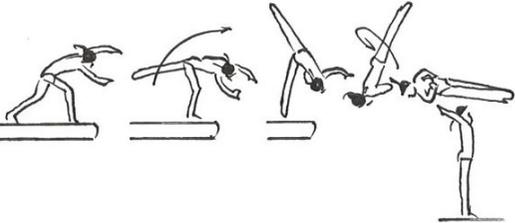
The WTC would like to congratulate the judges for their professional integrity and the quality of their work throughout the competitions.

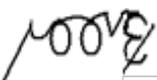
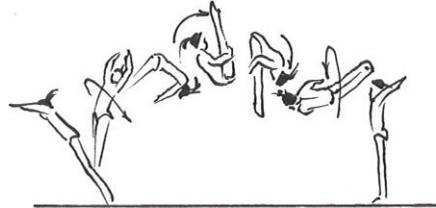
We kindly request that the above information be distributed to your coaches and FIG Brevet judges.

Donatella SACCHI
President of the Women's Technical Committee

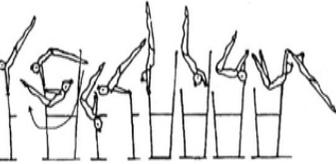
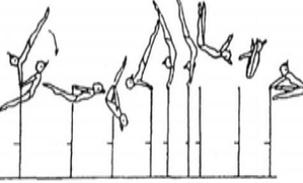
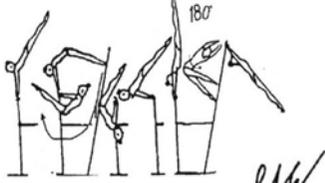
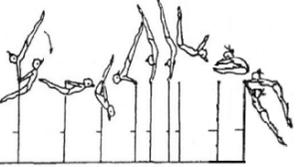
2021 WAG NEW ELEMENTS

New Elements– January to September 2021

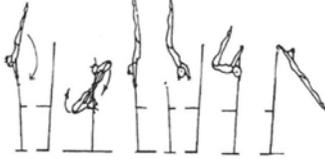
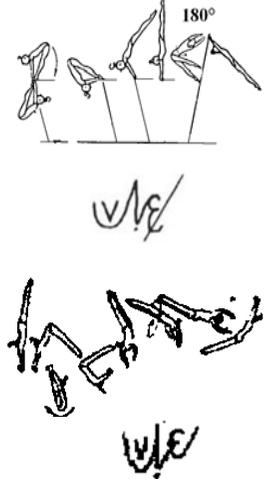
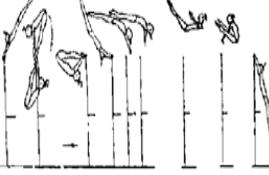
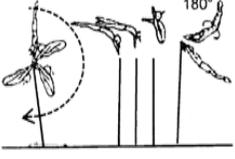
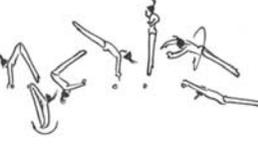
Apparatus	Gymnast	Nation	Element Description	Symbol	Value	Pictogram
Uneven Bars	MARTINS Ana Filipa	POR	Clear hip circle on HB with counter straddle over HB with ½ turn (180°) to hang in mixed L-grip		# 2.606 F 	
Uneven Bars	DERWAELE Nina	BEL	Pike sole circle bwd with counter stretched reverse hecht in layout position over HB with ½ turn (180°) to hang in mixed L-grip		# 5.810 H 	
Balance Beam	SOARES das Neves Botega Julia	BRA	Mount: From rear stand (back towards beam), flic flac with ½ turn (180°) to candle position, ending in front support (grasping under the beam with both hands).		# 1.414 D 	
Balance Beam	NEURAUTER Mali	NOR	DMT: free (aerial) cartwheel with ½ twist (180°) (no name in the CoP)		# 6.201 B 	

Floor						
Floor	OLIVEIRA Dos Santos Lorrane	BRA	Arabian double salto piked with ½ (180°) twist		# 4.605 F 	

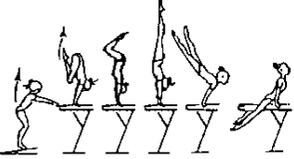
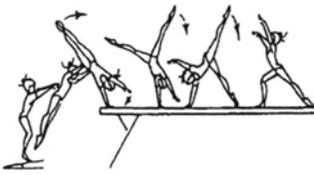
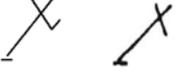
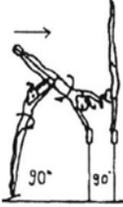
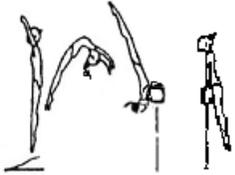
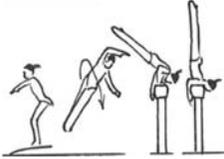
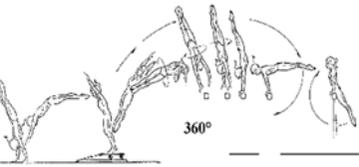
2.000 – CASTS AND CLEAR HIP CIRCLES

A	B	C	D	E	F/G
<p>2.106</p>	<p>2.206 Clear underswing on LB, release and counter movement fwd in flight to hang on HB.</p>  <p style="text-align: center;">W</p>	<p>2.306</p>	<p>2.406 Inner front support on LB – clear hip circle through hstd with flight to hang on HB (Schaposchnikova)</p>  <p style="text-align: center;">W</p>	<p>2.506 Clear hip circle on HB, counter straddle over HB to hang on HB</p>  <p style="text-align: center;">L →</p> <p>Clear hip circle through hstd with ½ turn (180°) in flight to hang on HB</p>  <p style="text-align: center;">L →</p>	<p>2.606 Clear hip circle on HB, counter pike over HB to hang on HB</p>  <p style="text-align: center;">L →</p> <p>Clear hip circle on HB, counter straddle over HB with ½ turn (180°) to hang in mixed L-grip</p>  <p style="text-align: center;">L →</p>
<p>2.107</p>	<p>2.207</p>	<p>2.307 Outer front support – clear hip circle bwd on LB with hecht to hang on HB, also with ½ turn (180°) (legs together or straddled)</p>  <p style="text-align: center;">~</p>  <p style="text-align: center;">~</p>	<p>2.407</p>	<p>2.507</p>	<p>2.607</p>

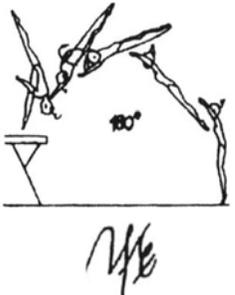
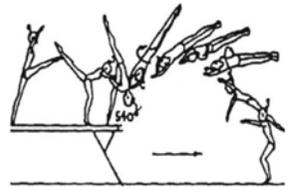
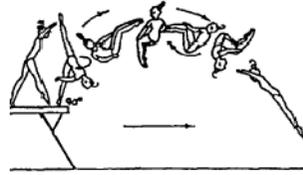
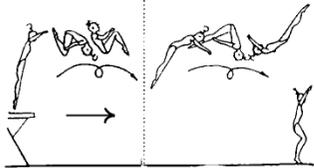
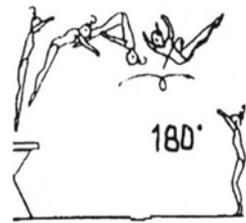
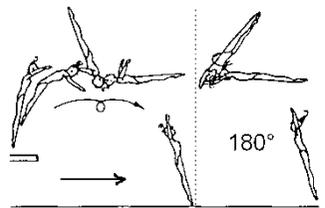
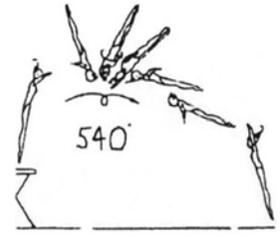
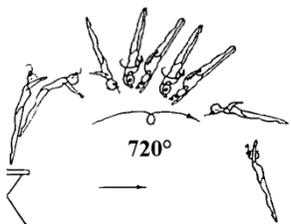
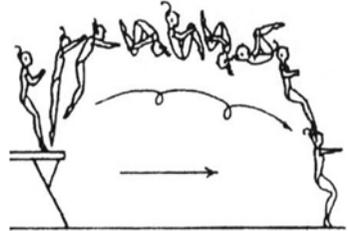
5.000 — PIKE CIRCLES

A	B	C	D	E	F	G	H
5.109	5.209	5.309	<p>5.409 <i>Inner front support on LB – pike sole circle bwd through hstd with flight to hang on HB</i></p>  	<p>5.509 <i>Facing outward on LB – pike sole circle bwd through hstd with flight and ½ turn (180°), or 1/1 turn (360°) to hang on HB</i></p>  			
5.110	5.210	5.310	<p>5.410 <i>Pike sole circle bwd counter straddle-reverse hecht over HB to hang</i></p>  	<p>5.510 <i>Pike sole circle bwd counter pike hecht over HB to hang</i></p>  	<p>5.610 <i>Pike sole circle bwd with counter straddle hecht over HB with ½ turn (180°) to hang in mixed L-grip</i></p>  	<p>5.710 <i>Pike sole circle bwd with counter stretched – reverse hecht in layout position over HB, to hang</i></p>  	<p>5.810 <i>Pike sole circle bwd with counter stretched – reverse hecht in layout position over HB, with ½ turn (180°) to hang in mixed L-grip</i></p>  

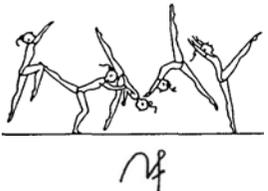
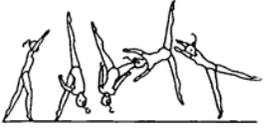
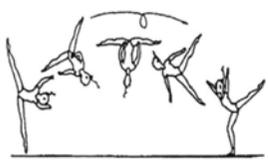
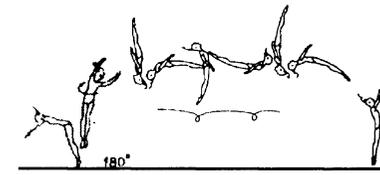
1.000 — MOUNTS

A	B	C	D	E	F/G
<p>1.114 Jump to hstd with bent or straight legs – lower to optional end position</p>  	<p>1.214 Cartwheel on one or both arms</p>  	<p>1.314 90° approach to beam – jump with ¼ turn (90°) and extended hips through a momentary hstd on one arm with immediate ¼ turn (90°) and support on second arm to side hstd - lower to optional end position</p>  	<p>1.414 From rear stand (back towards beam), flic flac over beam to candle position, ending in front support with or without bwd hip circle</p>   <p>Round-off in front of beam – jump with ½ twist (180°) to near side hstd – lower to optional position</p>   <p>From rear stand (back towards beam), flic flac with ½ turn (180°) to candle position, ending in front support (grasping under the beam with both hands)</p>  	<p>1.514 Round-off in front of beam – flic-flac with 1/1 twist (360°) to hip circle bwd</p>  	<p>1.614</p>

6.000 — DISMOUNTS

A	B	C	D	E	F/G/H
<p>6.101 Free (aerial) walkover fwd with ½ twist (180°)</p> 	<p>6.201 Free (aerial) walkover fwd with 1/1 twist (360°)</p>  <p>Free (aerial) cartwheel with ½ twist (180°)</p> 	<p>6.301 Free (aerial) walkover fwd with 1½ twist (540°)</p> 	<p>6.401</p>	<p>6.501 Free (aerial) cartwheel into salto bwd tucked</p> 	<p>6.601</p>
<p>6.102 Salto fwd tucked or piked, also with ½ twist (180°)</p>  	<p>6.202 Salto fwd stretched, also with ½ twist (180°)</p>  <p>Salto fwd tucked with 1/1 twist (360°)</p> 	<p>6.302 Salto fwd stretched with 1/1 twist (360°) or 1½ twist (540°)</p>  	<p>6.402 Salto fwd stretched with 2/1 twist (720°)</p> 	<p>6.502</p>	<p>6.602 Double salto fwd tucked</p> 

4.000 – SALTOS FORWARD & SIDEWARD

A	B	C	D	E	F/G/H
<p>4.103 Free (aerial) walkover fwd</p>  <p><i>nf</i></p>	<p>4.203</p>	<p>4.303</p>	<p>4.403</p>	<p>4.503</p>	<p>4.603</p>
<p>4.104 Free (aerial) cartwheel or free (aerial) round-off</p>  <p><i>Xf</i></p>	 <p><i>nf</i></p>	<p>4.304</p>	<p>4.404</p>	<p>4.504</p>	<p>4.604</p>
<p>4.105 From take-off fwd from one or both legs – salto swd tucked or piked</p>  <p><i>sd sv</i></p>	<p>4.205 Arabian salto tucked or piked, (take-off bwd with ½ twist [180°], salto fwd) – landing optional</p>  <p><i>sv sd</i></p>	<p>4.305</p>	<p>4.405</p>	<p>4.505 Arabian double salto tucked, also with ½ twist (180°)</p>  <p><i>sv</i></p>  <p><i>sv</i></p>	<p>4.605 Arabian double salto piked, also with ½ twist (180°)</p>  <p><i>sv</i></p>  <p><i>sv</i></p> <p>4.805 Arabian double salto stretched</p>  <p><i>sv</i></p>

	A-100	B-200	C-300	D-400	E-500	F-600	G-700
1. ↑	01	L L					
	02	U U L	YEL				
	03	K K	LZ Z				
	04	P P	S S YEL	ZE			
	05	YEL					
	06	Z	Y P P	M	W		
	07		ZOZ	P P	P		
	08		Y P	Y W	Y W		
	09				Y W	Y W	Y W
	10		Y P	Y P	Y P		
	11				Y P	Y P	
2. ↓	01	Y	Y Y Y	Y	Y		
	02		Y Y	Y Y			
	03			Y Y	Y	Y	
	04	O		Y Y	Y Y		
	05	O O		Y Y	Y	Y	
	06		Y		Y	Y	Y
	07			Y			
3. ↓	01		Y Y Y	Y	Y Y Y		
	02			Y	Y		
	03			Y	Y	Y	
	04			Y	Y	Y	Y
	05			Y	Y	Y	Y
	06		Y Y	Y	Y	Y	
	07			Y	Y		
	08			Y	Y	Y	Y
	09			Y	Y		
	10			Y	Y	Y	

	A-100	B-200	C-300	D-400	E-500	F-600	G-700	H-800
4. X	01	⊗	Y Y	Y Y				
	02	⊗			Y	Y	Y	
	03	⊗			Y	Y		
	04	⊗		Y Y	Y	Y		
	05		Y	Y	Y	Y		
	06	⊗			Y	Y		
	07	⊗			Y	Y		
	08		Y	Y		Y	Y	
5. U	01	⊗		Y	Y	Y		
	02		Y	Y	Y	Y		
	03			Y	Y			
	04	Y		Y	Y			
	05	⊗		Y	Y			
	06	⊗		Y	Y			
	07		Y	Y			Y	
	08	⊗		Y	Y	Y		
	09				Y	Y		
	10				Y	Y	Y	Y
6. ↓	01	Y	Y	Y	Y			
	02	Y		Y	Y	Y		
	03			Y	Y	Y		
	04	Y	Y	Y	Y	Y		
	05		Y	Y	Y	Y	Y	
	06				Y	Y		Y
	07				Y	Y	Y	Y
	08	Y	Y	Y	Y	Y	Y	Y
	09		Y	Y	Y	Y	Y	Y
	10		Y	Y	Y			

	A-100	B-200	C-300	D-400	E-500	F-600	G-700
1.01	∠	∠		∠			
02	∠		∠	∠			
03	∠	∠	∠	∠			
04		∠	∠				
05	∠		∠	∠			
06	∠						
07		∠					
08	∠	∠	∠				
09			∠			∠	
10		∠	∠				
11	∠	∠	∠	∠			
12			∠	∠			
13		∠	∠	∠			
14	∠	∠	∠	∠	∠		
15		∠	∠			∠	
16				∠	∠	∠	∠
17			∠	∠	∠		
18					∠	∠	∠
19						∠	

	A-100	B-200	C-300	D-400	E-500
2.01	∠	∠	∠	∠	∠
02		∠	∠	∠	
03		∠	∠	∠	
04		∠		∠	
05	∠		∠	∠	∠
06		∠	∠		∠
07	∠	∠		∠	
08	∠	∠	∠	∠	
09		∠	∠	∠	
10	∠	∠	∠		
11		∠	∠	∠	
12	∠	∠		∠	∠
3.01	∠	∠		∠	∠
02			∠	∠	
03				∠	
04			∠	∠	∠
05			∠	∠	∠
06		∠		∠	
07	∠	∠	∠		
08		∠	∠	∠	∠
09		∠		∠	
4.01	∠				
02	∠	∠			
03	∠	∠			
04		∠	∠		
05		∠			
06		∠	∠		
07	∠		∠		
08		∠	∠	∠	∠
09		∠		∠	
10		∠	∠	∠	

	A-100	B-200	C-300	D-400	E-500	F-600	G-700	H-800
5.01		∠	∠	∠	∠			
02		∠	∠	∠				
03			∠	∠				
04		∠	∠	∠				
05			∠	∠	∠			
06		∠	∠	∠				
07		∠	∠	∠				
08		∠		∠	∠			
09				∠				
10			∠	∠	∠			
11				∠	∠	∠		
12			∠	∠	∠	∠	∠	
13			∠	∠	∠	∠		
6.01	∠	∠	∠		∠			
02	∠	∠	∠	∠	∠		∠	
03		∠	∠	∠			∠	
04	∠	∠	∠	∠	∠		∠	
05				∠	∠		∠	∠
06	∠	∠	∠	∠	∠		∠	
07		∠	∠	∠	∠		∠	

	A-100	B-200	C-300	D-400	E-500	
1. □	01					
	02					
	03					
	04					
	05					
	06					
	07					
	08					
	09					
	10					
	11					
	12					
	13					
	14					
2. ○	01					
	02					
	03					
	04					
	05					
	06					
	07					
	08					

	A-100	B-200	C-300	D-400	E-500	F-600	G-700	H-800	I-900	J-1.00
3. □	01									
	02									
	03									
	04									
	05									
	06									
	07									
4. □	01									
	02									
	03									
	04									
	05									
5. □	01									
	02									
	03									
	04									

WOMEN'S ARTISTIC GYMNASTICS ELEMENTS						
APPARATUS		NAMED AFTER	FED	DESCRIPTION	EVENT / YEAR	VIDEO
Vault						
Vault	1	Kim Nellie	USSR	Handspring fwd on - 1½ (540°) off	WC Varna (BUL) 1974	
Vault	1	Korbut Olga	USSR	Handspring fwd with 1/1 turn (360°) on - 1/1 turn (360°) off		
Vault	2	Chusovitina Oksana	UZB	Handspring fwd on - piked salto fwd with 1/1 turn (360°) off		
Vault	2	Chusovitina Oksana	UZB	Handspring fwd on - stretched salto fwd with 1½ turn (540°) off		
Vault	2	Davydova Elena	USSR	Handspring fwd with 1/1 turn (360°) on - tucked salto fwd off		
Vault	2	Evdokimova Irina	KAZ	Handspring fwd on - stretched salto fwd off		
Vault	2	Prodnova Elena	RUS	Handspring fwd on - tucked double salto fwd off		
Vault	2	Wang Huiying	CHN	Handspring fwd on - stretched salto fwd with ½ turn (180°) off		
Vault	2	Yeo Seojeong	KOR	Handspring fwd on - stretched salto fwd with 2/1 turn (720°) off	Korean Cup (KOR) 2019	
Vault	3	Kim Nellie	USSR	Tsukahara tucked with 1/1 turn (360°) off	OG Montreal (CAN) 1976	
Vault	3	Kim Nellie	USSR	Tsukahara stretched with 1/1 turn (360°) off	WC Strasbourg (FRA) 1978	
Vault	3	Tourischeva Liudmila	USSR	Tsukahara tucked		
Vault	3	Zamolodchikova Elena	RUS	Tsukahara stretched with 2/1 turn (720°) off		
Vault	4	Amanar Simona	ROU	Round-off flic-flac on - stretched salto bwd with 2½ turn (900°) off		
Vault	4	Dungelova Erika	BUL	Round-off flic-flac on - tucked salto bwd with 2/1 turn (720°) off		
Vault	4	Luconi Patrizia	ITA	Round-off flic-flac with ¾ turn (270°) on - tucked salto bwd off		
Vault	4	Baitova Svetlana	USSR	Round-off flic-flac on - stretched salto bwd with 2/1 turn (720°) off		
Vault	4	Yurchenko Natalia	USSR	Round-off flic-flac on - tucked salto bwd off		
Vault	5	Cheng Fei	CHN	Round-off flic-flac with ½ turn (180°) on - stretched salto fwd with 1½ turn (540°) off		
Vault	5	Ivantcheva Velina	BUL	Round-off flic-flac with ½ turn (180°) on - tucked salto fwd off		
Vault	5	Khorkina Svetlana	RUS	Round-off flic-flac with ½ turn (180°) on - tucked salto fwd with 1½ turn (540°) off		
Vault	5	Omelianchik Oksana	USSR	Round-off flic-flac with ½ turn (180°) on - piked salto fwd off		
Vault	5	Podkopayeva Lilia	UKR	Round-off flic-flac with ½ turn (180°) on - piked salto fwd with ½ turn (180°) off		
Vault	5	Servente Veronica	ITA	Round-off flic-flac with ½ turn (180°) on - tucked salto fwd with ½ turn (180°) off		
Vault	5	Biles Simone	USA	Round off flic-flac with ½ turn (180°) on - stretched salto fwd with 2/1 turn (720°) off	WC Doha (QAT) 2018	

WOMEN'S ARTISTIC GYMNASTICS ELEMENTS						
APPARATUS		NAMED AFTER	FED	DESCRIPTION	EVENT / YEAR	VIDEO
Uneven Bars						
Uneven Bars	1	Gonzales Leyanet	MEX	Round-off in front of LB flic-flac through hstd phase on LB		
Uneven Bars	1	Gurova Elena	USSR	Round-off in front of LB flic-flac with 1/1 turn (360°) to clear support or through hstd phase on LB		
Uneven Bars	1	Jentsch Martina	DDR	Round-off in front of LB - Tucked salto bwd over LB to hang on LB		
Uneven Bars	1	Maaranen Anna-Mari	FIN	Jump with extended body to hstd on LB also with 1/1 turn (360°) in hstd phase		
Uneven Bars	1	Makhautsova Volha	BLR	Free stretch jump over LB with legs together to hang on HB	WC Tokyo (JPN) 2011	
Uneven Bars	1	McNamara Julianne	USA	Jump to clear support on HB - clear hip circle to hstd on HB also with ½ turn (180°) in hstd phase on HB		
Uneven Bars	1	Gebeshian Houry	ARM	Mount: - Hecht jump (legs together) with hand repulsion and 1/1 turn (360°) over LB to hang on HB	OG Rio de Janeiro (BRA) 2016	
Uneven Bars	2	Caslavska Vera	CZE	From front support on HB - swing bwd with release and 1/1 turn (360°) to hang on HB		
Uneven Bars	2	Comaneci Nadja	ROU	Front support on HB - cast with salto fwd straddled to hang on HB		
Uneven Bars	2	Yarotska Irina	UKR	Clear hip circle bwd on LB with hecht to hang on HB		
Uneven Bars	2	Delladio Tanja	CRO	From hstd on LB hecht vault to hang on HB		
Uneven Bars	2	Hindorff Silvia	DDR	Clear hip circle on HB counter straddle to hang on HB		
Uneven Bars	2	Khorkina Svetlana	RUS	Clear hip circle through hstd with ½ turn (180°) in flight to hang on HB		
Uneven Bars	2	Radocla Birgit	DDR	From inner front support on LB - cast with salto roll fwd to hang on HB		
Uneven Bars	2	Reeder Anika	GBR	Cast with 1½ turn (540°) to hstd		
Uneven Bars	2	Shang Chunsong	CHN	Clear hip circle on HB, counter pike to hang on HB	WC Antwerp (BEL) 2013	
Uneven Bars	2	Shaposchnikova Natalia	USSR	Inner front support on LB - clear hip circle through hstd with flight to hang on HB		
Uneven Bars	2	Martins Ana Filipa	POR	Clear hip circle on HB with counter straddle over HB with ½ turn (180°) to hang in mixed L-grip	EC Basel (SUI) 2021	
Uneven Bars	3	Bhardwaj Mohini	USA	Pak Salto with 1/1 turn (360°)	OG Athens (GRE) 2004	
Uneven Bars	3	Cappuccitti Stephanie	CAN	Swing bwd and salto fwd stretched to hang on HB		
Uneven Bars	3	Chusovitina Oksana	UZB	Giant circle bwd to hstd with hop 1/1 turn (360°) in hstd phase		
Uneven Bars	3	Davydova Elena	USSR	Long swing fwd counter straddle-reverse hecht over HB to hang		
Uneven Bars	3	Ejova Liudmila	RUS	Swing bwd release and ½ turn (180°) in flight between the bars to catch LB in hang		
Uneven Bars	3	Hristakieva Snejana	BUL	Swing fwd and salto bwd stretched with 1½ turn (540°) to hang on HB		
Uneven Bars	3	Kononenko Nataliya	UKR	Tkatchev with ½ turn (180°)	WC Tokyo (JPN) 2011	
Uneven Bars	3	Li Ya	CHN	Jaeger salto straddled with ½ turn (180°) to hang on HB		
Uneven Bars	3	Liu Xuan	CHN	Giant circle bwd to hstd on one arm		
Uneven Bars	3	Mo Huilian	CHN	Swing bwd salto fwd tucked over HB to hang on HB (Mo-Salto)		
Uneven Bars	3	Monckton Mary-Anne	AUS	Long swing fwd with ½ turn (180°), pike vault over HB to hang	WC Tokyo (JPN) 2011	
Uneven Bars	3	Nyeste Adrienn	HUN	Swing fwd and salto bwd with ½ turn (180°) straddle-piked		
Uneven Bars	3	Pak Gyong Sil	PRK	Hang on HB, facing LB - swing fwd, salto bwd stretched between bars to clear support on LB		
Uneven Bars	3	Shushunova Elena	USSR	Long swing fwd with ½ turn (180°) further ½ turn (180°) to counter straddle in flight over HB to hang		
Uneven Bars	3	Strong Lori	CAN	Hang on HB - Swing fwd with 1½ turn (540°) and flight over LB to hang on LB		
Uneven Bars	3	Volpi Giulia	ITA	Swing bwd with free stoop or straddle vault and ½ turn (180°) over HB to hang		
Uneven Bars	3	Zhang Wenning	CHN	Swing bwd with free stoop or straddle vault and ½ turn (180°) over HB to hang		
Uneven Bars	3	Retiz Hernandez, Karla Yanin	MEX	Hang on HB - Swing fwd with ½ turn (180°) and flight to hstd with ½ turn (180°) on LB	WC Nanning (CHN) 2014	
Uneven Bars	3	Zaytseva Anna	KAZ	Giant circle fwd in L grip to hstd with piked or stretched body, also with ½ turn (180°) to hstd		
Uneven Bars	4	Downie Rebecca	GBR	Stalder bwd on HB with counter pike - reverse hecht over HB to hang	WC Rotterdam (NED) 2010	
Uneven Bars	4	Frederick Marcia	USA	Stalder bwd with 1/1 turn (360°) in hstd phase		
Uneven Bars	4	Galante Paola	ITA	Clear pike Circle bwd with counter straddle (open hip before flight) - reverse Hecht over HB to hang	WC London (GBR) 2009	
Uneven Bars	4	Komova Viktoria	RUS	Clear pike circle bwd through hstd with flight and ½ turn (180°) to hang on HB	YOG Singapore (SIN) 2010	
Uneven Bars	4	Komova Viktoria	RUS	Clear pike circle bwd through hstd with flight to hang on HB.	WC Tokyo (JPN) 2011	
Uneven Bars	4	Ray Elise	USA	Facing inward - Stalder bwd with release and counter movement fwd in flight to hang on HB		
Uneven Bars	4	Derwael Nina/Fenton Georgia-Mae	BEL/GBR	Backward Stalder with counter straddle reverse hecht over HB with ½ (180°) turn to hang in mixed L-grip	WC Montreal (CAN) 2017	
Uneven Bars	4	Ricna Hanna	CZE	Stalder bwd on HB with counter straddle-reverse hecht over HB to hang		
Uneven Bars	4	White Morgan	USA	Stalder fwd in L grip to hstd also with ½ turn (180°) in hstd phase		
Uneven Bars	4	Zgoba Dariya	UKR	Clear pike circle bwd on LB with hecht flight to hang on HB		

WOMEN'S ARTISTIC GYMNASTICS ELEMENTS						
APPARATUS		NAMED AFTER	FED	DESCRIPTION	EVENT / YEAR	VIDEO
Uneven Bars	5	Alt Tabea	GER	Stoop trough on HB, dislocate and release with half (180°) turn in flight between the bars to catch LB in hang	WC Montreal (CAN) 2017	
Uneven Bars	5	Burda Liubov	USSR	Underswing on HB or LB with 1½ turn (540°) to hang	OG Mexico City (MEX) 1968	
Uneven Bars	5	Church Savannah	GBR	Pike sole circle bwd counter pike hecht over HB to hang		
Uneven Bars	5	Hoefnagel Hanneke	NED	Pike sole circle fwd in reverse with 1/1 turn (360°) in hstd phase		
Uneven Bars	5	Krasnyanska Irina	UKR	From hstd clear pike circle bwd to rear inverted pike support		
Uneven Bars	5	Kim (Name TBC)	PRK	Facing outward on HB – underswing with support of feet-counter salto fwd straddled to catch on HB		
Uneven Bars	5	Li Li	CHN	Clear rear pike support (legs together) on HB - full circle swing bwd with stoop out bwd to hang on HB		
Uneven Bars	5	Li Li	CHN	Clear rear pike support (legs together) on HB - full circle swing bwd with counter flight bwd straddled		
Uneven Bars	5	Lucke Anneke	NED	Pike sole circle bwd with 1½ turn (540°) to hstd		
Uneven Bars	5	Luo Li	CHN	Stoop in to Adler-seat (pike) circle fwd through clear extended support to finish in L grip (deviation up to 30° allowed)		
Uneven Bars	5	Maloney Kristen	USA	Inner front support on LB – pike sole circle bwd through hstd with flight to hang on HB		
Uneven Bars	5	Mirgoradskaja Anna	UKR	Clear rear pike support on HB (legs together) - full circle swing bwd-continuing through clear rear pike support bwd over HB into hang		
Uneven Bars	5	Nabieva Tatiana	RUS	Pike sole circle bwd with counter stretched hecht (layout position over HB) to hang	WC Rotterdam (NED) 2010	
Uneven Bars	5	Derwael Nina	BEL	Pike sole circle bwd with counter stretched reverse hecht in layout position over HB with ½ turn (180°) to hang in mix L-grip	WChall Cup Osijek (CRO) 2021	
Uneven Bars	5	Ray Elise	USA	Hstd on HB - Pike sole circle bwd counter straddle-reverse hecht over HB to hang		
Uneven Bars	5	Seitz Elisabeth	GER	Pike sole circle bwd through hstd with flight 1/1 turn (360°) to hang on HB	WC Tokyo (JPN) 2011	
Uneven Bars	5	Teza Elvire	FRA	Circle swing bwd and continue to salto bwd stretched (or piked) between bars to clear support on LB		
Uneven Bars	5	Tweddle Elizabeth	GBR	Pike sole circle bwd with counter straddle hecht over HB with ½ turn (180°) to hang in mixed L-grip		
Uneven Bars	5	Van Leeuwen Laura	NED	Pike sole circle bwd through hstd with flight and ½ turn (180°)		
Uneven Bars	6	Arai (Name TBC)	JPN	Swing down fwd between bars in L-grip. Swing bwd to salto fwd with ½ turn (180°) into salto bwd tucked		
Uneven Bars	6	Bar (Name TBC)	TBC	Swing down between bars - swing fwd to salto bwd stretched with 3/1 turn (1080°)		
Uneven Bars	6	Blanco Bibiana	COL	Swing down between bars - swing fwd to salto bwd stretched with ½ turn (180°) - into salto fwd stretched		
Uneven Bars	6	Brunner Jenny	GER	Clear pike circle bwd to salto fwd stretched with ½ turn (180°)		
Uneven Bars	6	Chusovitina Oksana	UZB	Swing fwd to double salto bwd tucked with 1/1 turn (360°) in second salto		
Uneven Bars	6	Comaneci Nadja	ROU	Underswing with ½ turn (180°) to salto bwd tucked or piked		
Uneven Bars	6	Delladio Tanja	CRO	On HB - salto bwd tucked		
Uneven Bars	6	Fabrichnova Oksana	USSR	Swing fwd to double salto bwd tucked with 2/1 turn (720°)		
Uneven Bars	6	Fontaine Larisa	USA	Swing fwd to salto bwd tucked with ½ turn (180°) – into salto fwd tucked		
Uneven Bars	6	Giovannini Carlotta/Li Ya	ITA/CHN	Swing fwd with ½ turn (180°) to double salto fwd piked		
Uneven Bars	6	Gonzales Gabriela/Gratt Tanja	MEX/AUT	Salto bwd tucked or piked over HB		
Uneven Bars	6	Ji Liya	CHN	Swing fwd to salto bwd stretched with 2½ turn (900°)		
Uneven Bars	6	Kraeker Steffi	DDR	From HB – underswing with ½ turn (180°) to salto bwd tucked with 1/1 turn (360°)		
Uneven Bars	6	Ma Yanhong	CHN	Hip circle bwd (also clear) on LB or HB - hecht with 1/1 turn (360°) to salto bwd		
Uneven Bars	6	Alt Tabea	GER	Clear Straddle circle with salto forward tucked with ½ turn (180°)	WC Montreal (CAN) 2017	
Uneven Bars	6	Petz Emelie	GER	Clear straddle circle with salto forward tucked with 1/1 twist (360°)	WC Stuttgart (GER) 2019	
Uneven Bars	6	Fan Yilin	CHN	From L-grip, swing bwd, ½ (180°) turn, to double salto bwd tucked	WC Montreal (CAN) 2017	
Uneven Bars	6	Magaca Brenda	MEX	Swing fwd to triple salto bwd tucked		
Uneven Bars	6	Moors Victoria	CAN	From HB - underswing with salto fwd stretched with ½ turn (180°)	OG London (GBR) 2012	
Uneven Bars	6	Morio Maiko	JPN	Swing down between bars - swing fwd to double salto bwd tucked with 1/1 turn (360°) in first salto		
Uneven Bars	6	Mukhina Elena	USSR	Hip circle bwd (also clear) on LB or HB - hecht with salto bwd tucked		
Uneven Bars	6	Mustafina Aliya	RUS	Swing fwd to double salto bwd tucked with 1½ turn (540°)	WC Rotterdam (NED) 2010	
Uneven Bars	6	Okino Betty	USA	Front support on HB - clear underswing with ½ turn (180°) to salto bwd stretched		
Uneven Bars	6	Parolari Lia	ITA	Salto bwd tucked		
Uneven Bars	6	Pechstein Tanja	SUI	Swing bwd to salto fwd stretched with 1½ turn (540°)		
Uneven Bars	6	Pentek Tunde	HUN	Swing bwd to double salto fwd piked with ½ turn (180°)		
Uneven Bars	6	Plichta Paula	POL	Clear straddle circle with salto fwd tucked		
Uneven Bars	6	Ray Elise	USA	Swing fwd to double salto bwd stretched with 2/1 turn (720°)		
Uneven Bars	6	Varga Adrienne	HUN	Swing fwd to salto bwd stretched with ½ turn (180°) into salto fwd piked with ½ turn (180°)		

WOMEN'S ARTISTIC GYMNASTICS ELEMENTS						
APPARATUS		NAMED AFTER	FED	DESCRIPTION	EVENT / YEAR	VIDEO
Balance Beam						
Balance Beam	1	Baitova Svetlana	USSR	Two flank circles followed by leg "Flair"		
Balance Beam	1	Dick Marisa	TTO	Mount: Change leg leap to free cross split sit - diagonal approach to beam.	WC Glasgow (GBR) 2015	
Balance Beam	1	Dick Marisa	TTO	Mount: Diagonal approach to beam – Leap with leg change and ½ turn (180°) to free cross split sit	OG Rio de Janeiro (BRA) 2016	
Balance Beam	1	Beukes Ramona	NAM	Straddle pike jump bwd over beam from round-off into immediate hip circle bwd – 90° approach to beam		
Balance Beam	1	Dunn Jacqui	AUS	Round-off at end of beam – flic-flac with ½ turn (180°) and walkover fwd		
Balance Beam	1	Erceg Tina	CRO	Round-off at end of beam – take off bwd. with ½ turn (180°) - tucked salto fwd to stand		
Balance Beam	1	Garrison Kelly	USA	Round-off at end of beam – salto bwd tucked with 1/1 turn (360°) to cross stand on beam		
Balance Beam	1	Gurova Elena	USSR	Round-off in front of beam – jump with ½ turn (180°) to near side hstd		
Balance Beam	1	Li Yifang	CHN	Jump press or swing to cross or side hstd – 1/1 turn (360°) in hstd - release one hand with swing down swd		
Balance Beam	1	Homma Leah	CAN	3 flying flairs		
Balance Beam	1	Philips Kristie	USA	Press to side hstd - walkover fwd to side stand on both legs		
Balance Beam	1	Rankin Janine	CAN	Jump or press on one arm to hstd		
Balance Beam	1	Shushunova Elena	USSR	Jump with stretched hips to planche		
Balance Beam	1	Tsavadaridou Vasiliki	GRE	Round-off at end of beam - flic-flac with 1/1 turn (360°) into swing down to cross straddle sit		
Balance Beam	1	Wong Hiu Ying Angel	HKG	Salto fwd tuck with ½ turn (180°)	OG London (GBR) 2012	
Balance Beam	1	Zamolodchikova Elena	RUS	Round-off in front of beam - flic-flac with 1/1 turn (360°) to hip circle bwd		
Balance Beam	1	Soares das Neves Botega Julia	BRA	From rear stand (back towards beam), flic flac with ½ turn (180°) to candle position, ending in front support (grasping under the beam with both hands)	PanAmC Rio (BRA) 2021	
Balance Beam	2	Johnson Kathy	USA	Leap fwd with leg change and 1/4 turn (90°) to side split leap (180°) or straddle pike position		
Balance Beam	2	Teza Elvire	FRA	From side stand – Jump to over split with body arched and head dropped bwd		
Balance Beam	2	Yang Bo	CHN	From Cross stand – Jump to over split with body arched and head dropped bwd		
Balance Beam	3	Galante Paola	ITA	1½ turn (540°) with free leg held upward in 180° split position throughout the turn	WC London (GBR) 2009	
Balance Beam	3	Sugihara Aiko	JPN	2/1 turn (720°) with free leg held upward in 180° split position throughout the turn	WC Montreal (CAN) 2017	
Balance Beam	3	Humphrey Terin	USA	2½ turn (900°) in tuck stand on one leg - free leg optional		
Balance Beam	3	Li Li	CHN	1½ turn (450°) on back in kip position (hip-leg angle closed)		
Balance Beam	3	Mitchell Lauren	AUS	3/1 turn (1080°) in tuck stand on one leg – free leg optional	WC Rotterdam (NED) 2010	
Balance Beam	3	Okino Betty	USA	3/1 turn (1080°) on one leg - free leg optional below horizontal		
Balance Beam	3	Preziosa Elisabetta	ITA	1/1 turn (360°) pirouette with free leg held bwd s with both hands	WC Tokyo (JPN) 2011	
Balance Beam	3	Wevers Sanne	NED	2/1 turn (720°) with heel of free leg fwd at horizontal throughout turn (support and free leg may be straight or bent)	WC Rotterdam (NED) 2010	
Balance Beam	4	Garrison Kelly	USA	"Valdez" swing over bwd through horizontal plane with support on one arm		
Balance Beam	5	Kolesnikova Anastasia	RUS	Flic-flac from side position with ½ turn (180°) to side hstd lower to optional end position		
Balance Beam	5	Colussi Pelaez Silvia	ESP	Free (Aerial) Cartwheel in side position	WC Antwerp (BEL) 2013	
Balance Beam	5	Schaefer Pauline	GER	Salto sideward tucked with ½ turn - take off from one leg to side stand	WC Nanning (CHN) 2014	
Balance Beam	5	Grigoras Cristina Elena	ROU	Salto fwd tucked with ½ turn (180°) take-off from both legs		
Balance Beam	5	Khorkina Svetlana	RUS	Gainer flic-flac with min. ¾ turn (270°) before hand support		
Balance Beam	5	Kochetkova Dina	RUS	Flic-flac with min. ¾ turn (270°) before hand support		
Balance Beam	5	Liukin Nastia	USA	Salto fwd tucked, take-off from one leg to stand on one or two feet		
Balance Beam	5	Omelianchik Oksana	USSR	Flic-flac with ¾ turn (270°) to side hstd (2 sec.) - lower to optional end position		
Balance Beam	5	Onodi Henrietta	HUN	Jump bwd (flic-flac take-off) with ½ turn (180°) to walkover fwd		
Balance Beam	5	Prodnova Elena	RUS	Jump fwd with ½ turn (180°) - salto bwd piked		
Balance Beam	5	Kitti Honti	HUN	Gainer flic-flac with ¼ turn (90°) to hstd (2 sec.)	WC Glasgow (GBR) 2015	
Balance Beam	5	Rueda Eva	ESP	All flic-flac variations with piking and stretching of hips in flight phase with swing down to cross straddle sit		
Balance Beam	5	Ruilfova Jana	CZE	Flic-flac with 1/1 turn (360°) - swing down to cross straddle sit		
Balance Beam	5	Shishova Albina	USSR	Salto bwd tucked or stretched with 1/1 turn (360°)		
Balance Beam	5	Teza Elvire	FRA	Flic-flac from side position with 1/1 turn (360°) to hip circle bwd		
Balance Beam	5	Tousek Yvonne	CAN	Flic-flac with step-out from side position		
Balance Beam	5	Portocarrero Luisa	GUA	Free (aerial) walkover fwd, landing on one foot in extended tuck sit, without hand support		
Balance Beam	5	Worley Sheyla	USA	Jump bwd with ½ turn (180°) handspring to land on two feet		
Balance Beam	6	Araujo Heine	BRA	Salto fwd stretched with 2/1 turn (720°)		
Balance Beam	6	Bohmerova Lubica	SVK	Gainer salto stretched with 1½ turn (540°) to side of beam		
Balance Beam	6	Domingues Gabriela	ESA	Salto bwd tucked with 1½ turn (540°)	YOG Singapore (SIN) 2010	
Balance Beam	6	Khorkina Svetlana	RUS	Gainer salto bwd stretched with 2½ turn (900°) to side of beam		
Balance Beam	6	Kim Nellie	USSR	Gainer salto tucked 1/1 turn (360°) at end of beam	OG Montreal (CAN) 1976	
Balance Beam	6	Kim Nellie	USSR	Free (aerial) cartwheel into salto bwd tucked	OG Moscow (RUS) 1980	
Balance Beam	6	Patterson Karly	USA	Arabian double salto fwd tucked		
Balance Beam	6	Steingruber Giulia	SUI	Gainer salto bwd stretched with 1/1 turn (360°) at the end of beam	WC Tokyo (JPN) 2011	
Balance Beam	6	Olafsdottir Sonja	ISL	Gainer salto tucked with 1½ twist (540°) at end of beam	WC Doha (QAT) 2018	
Balance Beam	6	Jurkowska-Kowalska Katarzyna	POL	Gainer salto stretched with 2/1 twist (720°) at end of the beam	WC Doha (QAT) 2018	
Balance Beam	6	Biles Simone	USA	Double salto bwd tucked with 2/1 twist (720°)	WC Stuttgart (GER) 2019	

**WOMEN'S ARTISTIC GYMNASTICS
ELEMENTS**

APPARATUS		NAMED AFTER	FED	DESCRIPTION	EVENT / YEAR	VIDEO
Floor Exercise						
Floor Exercise	1	Sankova Krystyna	UKR	Change leg ring leap with ½ turn (180°)	WC Antwerp (BEL) 2013	
Floor Exercise	1	Bulimar Diana	ROU	Johnson Leap with additional 1/1 turn (360°)	WC Tokyo (JPN) 2011	
Floor Exercise	1	Ting Hua-Tien	TPE	Split leap to ring position with ½ turn (180°)	W Cup Melbourne (AUS) 2019	
Floor Exercise	1	Csillag Tunde	HUN	Side split leap with 1/1 turn (360°)	WC Rotterdam (NED) 2010	
Floor Exercise	1	Ferrari Vanessa	ITA	Split leap with 1/1 turn (360°) to ring position	OG London (GBR) 2012	
Floor Exercise	1	Frolova Tatiana	USSR	Switch leap with ½ turn (180°) in flight phase		
Floor Exercise	1	Popa Celestina	ROU	Straddle pike jump with 1/1 turn (360°)		
Floor Exercise	1	Jurkowska-Kowalska Katarzyna	POL	Split jump with 1/1 turn (360°) to ring position	WC Nanning (CHN) 2014	
Floor Exercise	1	Vulcan Dora	ROU	Split jump with ½ turn (180°) to ring position	TE Rio de Janeiro (BRA) 2016	
Floor Exercise	2	Gomez Elena	ESP	4/1 turn (1440°) on one leg - free leg optional below horizontal		
Floor Exercise	2	Hopfner-Hibbs Elyse	CAN	2/1 turn (720°) illusion turn without hand or foot support		
Floor Exercise	2	Memmel Chelsia	USA	2/1 turn (720°) with free leg held upward in 180° split position		
Floor Exercise	2	Mitchell Lauren	AUS	3/1 turn (1080°) in tuck stand on one leg – free leg straight throughout	WC Rotterdam (NED) 2010	
Floor Exercise	2	Semenova Ksenija	RUS	2/1 turn (720°) in back attitude (knee of free leg at horizontal throughout turn)		
Floor Exercise	2	Nguyen Tienna K	VIE	2/1 turn (720°) starting with free leg at horizontal, lowering to complete the turn in wolf position.	WC Doha (QAT) 2018	
Floor Exercise	2	Berar Iulia	ROU	2/1 turn (720°) with free leg held with both hands bwd/upward throughout turn	EYOG Qual. Baku (AZE) 2018	
Floor Exercise	2	Mustafina Aliya	RUS	3/1 turn (1080°) with leg held up in 180° split position	WC Nanning (CHN) 2014	
Floor Exercise	3	Mostepanova Olga	USSR	Handspring fwd with 1/1 turn (360°) after hand support or before		
Floor Exercise	3	Tsavdaridou Vasiliki	GRE	Arabian (bwd take-off) with ¼ twist (90°) – free (aerial) cartwheel – continuing with ¼ twist (90°) to front lying support		
Floor Exercise	4	Andreasen Charlotte / Jentsch Martina	DEN/DDR	Arabian double salto tucked		
Floor Exercise	4	Tarasevich Svetlana	BLR	Salto fwd stretched with 2/1 turn (720°)		
Floor Exercise	4	Cojocar Sabina	ROU	Salto fwd stretched with 2½ turn (900°)		
Floor Exercise	4	Maldonado Andrea	PUR	Salto fwd stretched with 3/1 turn (1080°)	W Cup Cottbus (GER) 2019	
Floor Exercise	4	Dos Santos Daiane	BRA	Arabian double salto piked		
Floor Exercise	4	Oliveira dos Santos Lorrane	BRA	Arabian double salto piked with ½ (180°) twist	App W Cup Doha (QAT) 2021	
Floor Exercise	4	Dos Santos Daiane	BRA	Arabian double salto stretched		
Floor Exercise	4	Podkopayeva Lilia	UKR	Double salto fwd tucked. Also with ½ turn (180°)		
Floor Exercise	4	Dowell Brenna	USA	Double salto fwd piked	WC Glasgow (GBR) 2015	
Floor Exercise	5	Kim Nellie	USSR	Double salto bwd tucked	OG Montreal (CAN) 1976	
Floor Exercise	5	Kim Nellie	USSR	Double salto bwd stretched-piked	WC Strasbourg (FRA) 1978	
Floor Exercise	5	Mukhina Elena	USSR	Double salto bwd tucked with 1/1 turn (360°)		
Floor Exercise	5	Silivas Daniella	ROU	Double salto bwd tucked with 2/1 turn (720°)		
Floor Exercise	5	Chusovitina Oksana / Touzhikova Tatiana	USSR	Double salto bwd stretched with 1/1 turn (360°)		
Floor Exercise	5	Biles Simone	USA	Double salto bwd stretched with ½ turn (180°)	WC Antwerp (BEL) 2013	
Floor Exercise	5	Moors Victoria	CAN	Double salto bwd Stretched with 2/1 turn (720°)	WC Antwerp (BEL) 2013	
Floor Exercise	5	Biles Simone	USA	Double salto bwd tucked with 3/1 twist (1080°)	WC Stuttgart (GER) 2019	



Tokyo 2020 Olympic Games, JPN General Report

Women's Artistic Gymnastics Technical Committee Report

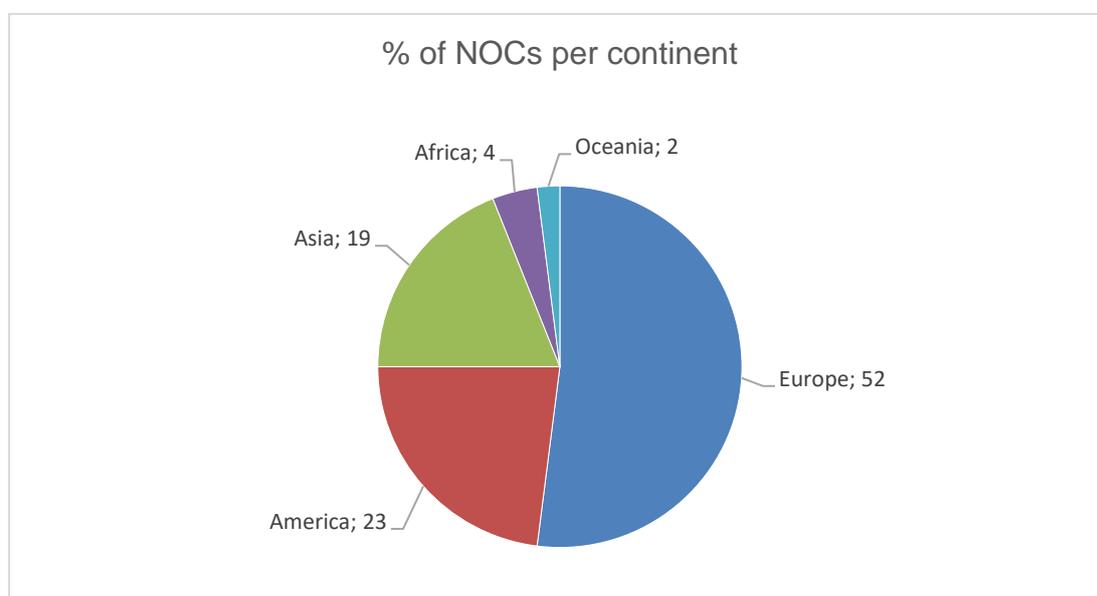
The program consisted of Qualifications, Team Final, All-Around Final and Apparatus Finals. The Apparatus Finals took place in three days: Vault and Uneven Bars; Floor; Balance Beam.

1. PARTICIPATION IN THE QUALIFICATIONS

98 gymnasts from 48 different NOCs participated.

The participation can be summarized as follows:

Continent	NOCs	%
Europe	25	52
America	11	23
Asia	9	19
Africa	2	4
Oceania	1	2
Total	48	100





- The required **format** for a full team was as follows: **4** gymnasts competed and **3** scores counted. From the **48** competing NOCs:
 - 12** were registered with a full team: BEL, CAN, CHN, ESP, FRA, GBR, GER, ITA, JPN, NED, ROC, USA
 - From the **12** NOCs registered with a Team
 - 3** were registered with a full team and 2 additional individual gymnasts: CHN, ROC, USA
 - 2** were registered with a full team and 1 additional individual gymnast: ITA, JPN
 - 7** were registered with a full team and 0 additional individual gymnast: BEL, CAN, ESP, FRA, GBR, GER, NED

NOTE: The additional individual gymnasts competed in the same rotation as their Team, wearing a distinctively different colour leotard. The Team always started competing first.

- 6** NOCs were registered with 2 individual gymnasts: AUS, BRA, EGY, KOR, RSA, ROU
- 30** NOCs were registered with 1 individual gymnast: ARG, AUT, AZE, BLR, CAY, CHI, CRC, CRO, CUB, CZE, HUN, IND, IRL, ISR, JAM, MAS, MEX, NOR, PER, POL, POR, SGP, SRI, SUI, SVK, SWE, TPE, TUR, UKR, UZB.
- Total: 98** Gymnasts

From the **98** gymnasts registered, everybody competed in at least 1 apparatus.

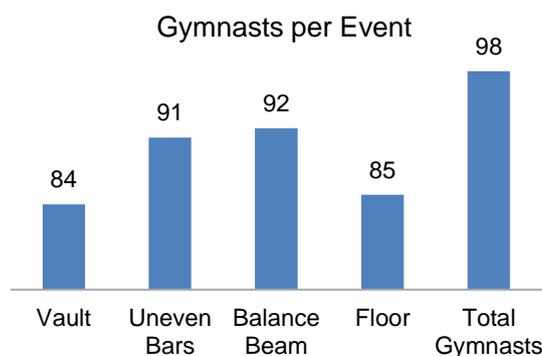
80 gymnasts competed in the All-Around (**2** gymnasts did not finish the competition due to an injury: BRA, JAM)

18 gymnasts competed in 1 to 3 apparatus

- 2 gymnasts in 3 apparatus
- 6 gymnasts in 2 apparatus
- 10 gymnasts in 1 apparatus

Gymnasts per Apparatus:

Vault: **84**
 Uneven Bars: **91**
 Balance Beam: **92**
 Floor: **85**



2. PARTICIPATION IN THE TEAM FINAL:

Top 8 Teams – 3 gymnasts competed, and 3 scores counted

- Eight NOCs in rank order: ROC, USA, GBR, ITA, JPN, FRA, CHN, BEL
- New NOCs in the top 8 compared to the previous OG: BEL, FRA, ITA
- NOCs **not** in the top 8 compared to the previous OG: BRA, GER, NED

3. PARTICIPATION IN THE ALL-AROUND FINAL

Best 24 gymnasts - maximum 2 per NOC

- 8** NOCs competed with 2 gymnasts: BEL, CHN, FRA, GBR, GER, ITA, ROC, USA
- 8** NOCs competed with 1 gymnast: BRA, CAN, ESP, HUN, JPN, NED, KOR, SUI
- Total NOCs: **16**



4. PARTICIPATION IN THE APPARATUS FINALS

Best 8 gymnasts per event – max. 2 per NOC

- 2 NOCs competed in 4 Finals: ROC, USA
- 1 NOC competed in 3 Finals: BRA
- 3 NOCs competed in 2 Finals: CAN, CHN, JPN
- 6 NOCs competed in 1 Final: BEL, GBR, GER, ITA, KOR, MEX
- Total NOCs: 12

5. MEDALS' DISTRIBUTION

For Team Final, All Around Final and Apparatus Finals by participating NOCs

Team medalists:

Gold	Silver	Bronze
ROC	USA	GBR

All-Around medalists:

Gold	Silver	Bronze
Lee, Sunisa (USA)	Andrade, Rebeca (BRA)	Melnikova, Angelina (ROC)

Apparatus medalists:

Apparatus	Gold	Silver	Bronze
VT	Andrade, Rebeca (BRA)	Skinner, Mykalya (USA)	Yeo, Seojeong (KOR)
UB	Derwael, Nina (BEL)	Iliankova, Anastasiia (ROC)	Lee, Sunisa (USA)
BB	Guan, Chenchen (CHN)	Tang, Xijng (CHN)	Biles, Simone (USA)
FX	Carey, Jade (USA)	Ferrari, Vanessa (ITA)	Melnikova, Angelina (ROC) Murakami, Mai (JPN)

Medals Distribution by NOCs

NOC	Gold	Silver	Bronze	Total
USA	2	2	2	6
ROC	1	1	2	4
CHN	1	1		2
BRA	1	1		2
BEL	1			1
ITA		1		1
JPN			1	1
KOR			1	1
GBR			1	1
Total	6	6	7	19



Medals Distribution by Continents:

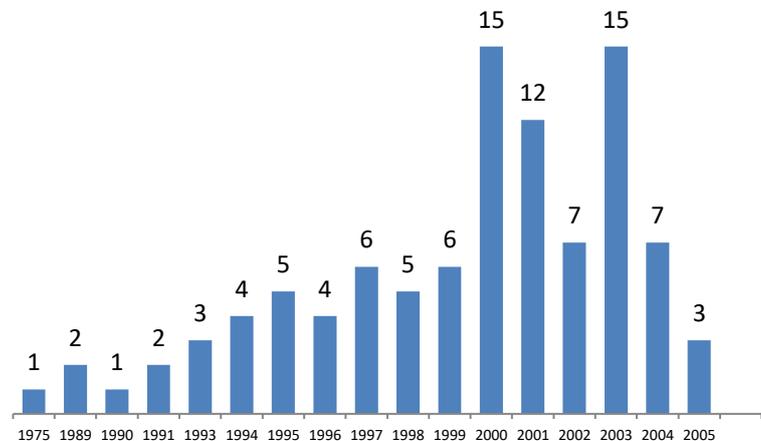


6. AGE OF THE GYMNASTS

Registered gymnasts: 98

Year Born	# of gymnasts	%
1975	1	1.02
1989	2	2.04
1990	1	1.02
1991	2	2.04
1993	3	3.06
1994	4	4.08
1995	5	5.10
1996	4	4.08
1997	6	6.12
1998	5	5.10
1999	6	6.12
2000	15	15.31
2001	12	12.24
2002	7	7.14
2003	15	15.31
2004	7	7.14
2005	3	3.06
Total	98	

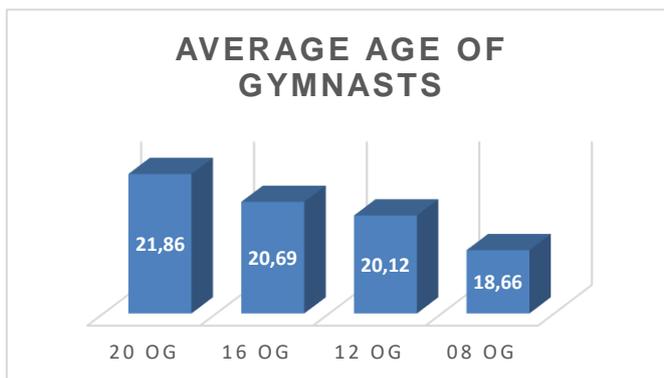
Year of birth of gymnasts registered (total 98)



NOC	AGE
BEL	18.50
CAN	20.75
CHN	19.48
ESP	20.56
FRA	19.52
GBR	17.98
GER	26.60
ITA	21.85
JPN	22.56
NED	27.54
ROC	19.60
USA	20.40



Year	# of gymnasts	Average age of competing gymnasts
'20 OG	98	21,86
'16 OG	98	20,69
'12 OG	97	20,12
'08 OG	98	18,66



REMARKS

- Youngest Team: 17.98 (GBR)
- Oldest Team: 27.54 (NED)
- Average of all Teams: 21.86



7. LEVEL OF PERFORMANCE

Qualifications:

- **highest** score: 15.400 on Vault (first Vault) – 15.40 (second Vault)
- **lowest** score: 8.283 on BB (without considering the short exercise on UB 3.033)

Team Final:

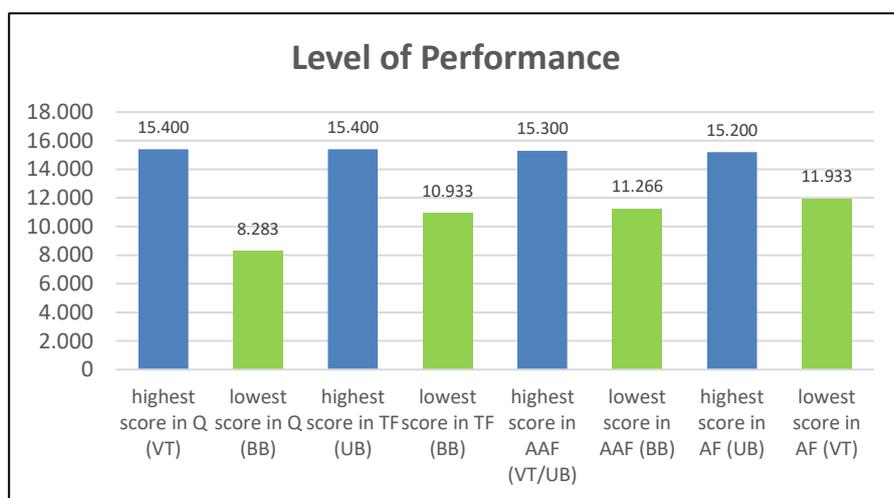
- **highest** score: 15.400 on UB
- **lowest** score: 10.933 on BB

All-Around Final:

- **highest** score: 15.300 on VT and UB
- **lowest** score: 11.266 on BB

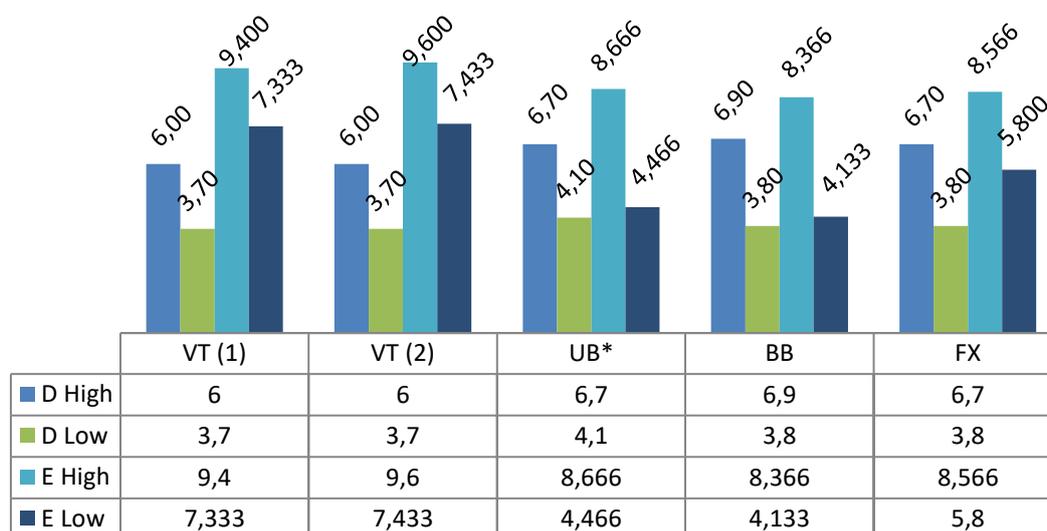
Apparatus Finals:

- **highest** score: 15.200 on UB
- **lowest** score: 11.933 on VT



Extreme D- and E- Scores in the Qualifications:

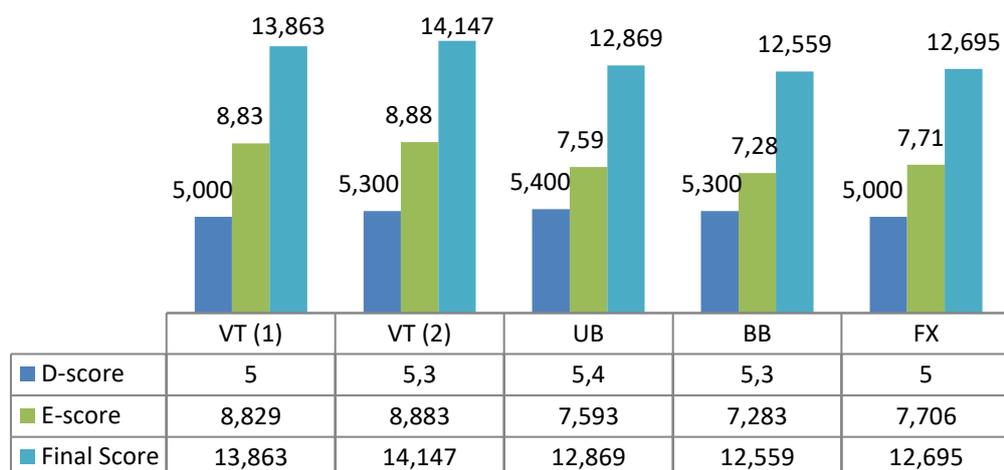
Note: without considering the short exercise on UB* (score: 3.033)



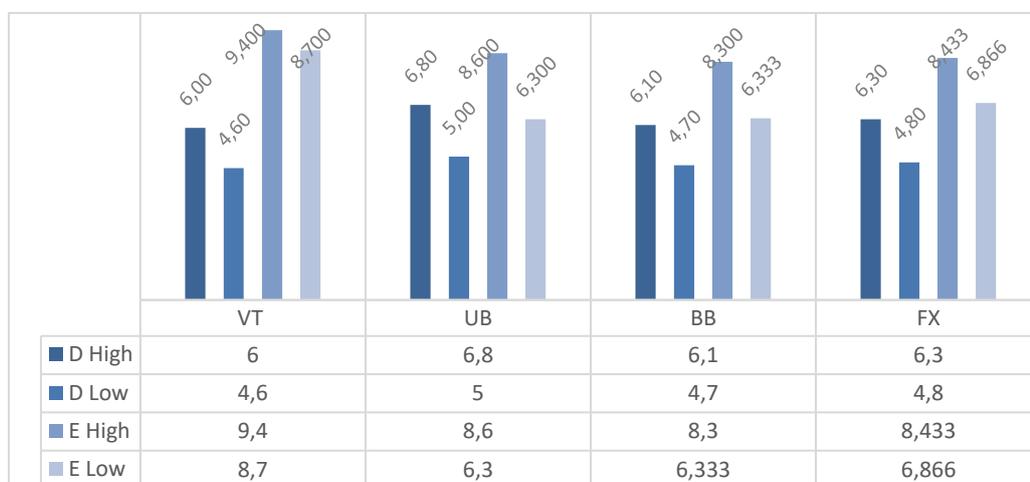


FÉDÉRATION INTERNATIONALE DE GYMNASTIQUE

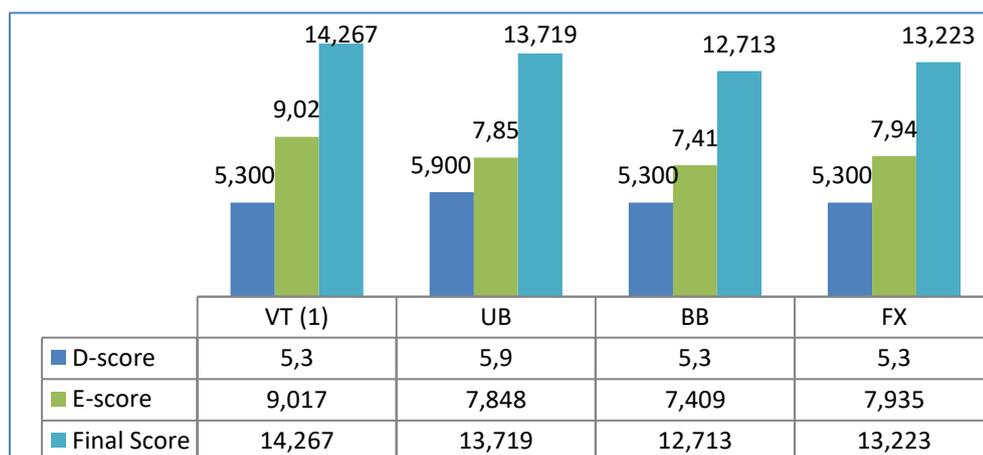
Comparison of the average D-score/E-score/Final score on all 4 apparatus in the Qualifications:



Extreme D- and E- Scores in the All-Around Final:



Comparison of the average D-score/E-score/Final score on all 4 apparatus in the All-Around Final:





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VAULT

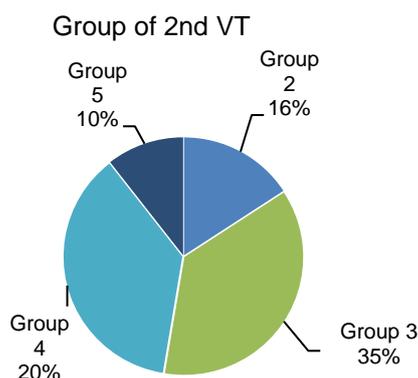
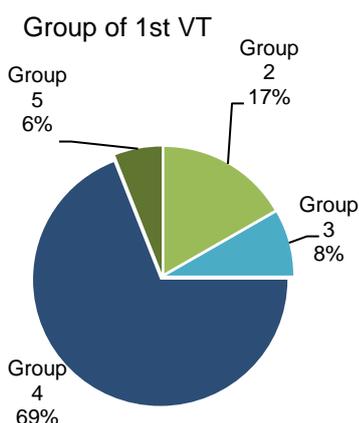
Qualifications: **84** gymnasts performed a total of **103** vaults.

19 gymnasts (**23.17 %**) performed 2 vaults.

The vaults were performed from the following groups:

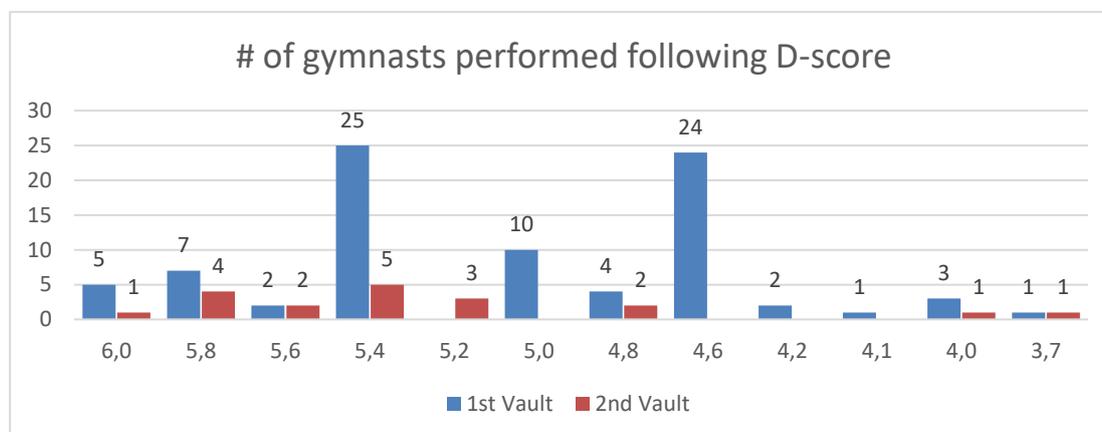
	1 st . Vault	
Group 1	0	
Group 2	14	16,67%
Group 3	7	8,33%
Group 4	58	69,05%
Group 5	5	5,95%
Total	84	100%

2 nd Vault	
0	
3	15,79%
7	36,84%
7	36,84%
2	10,53%
19	100%



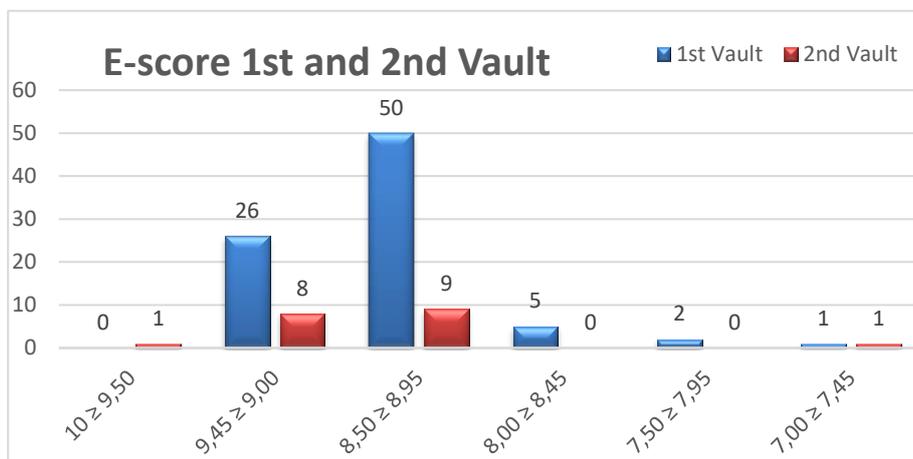
Highest Final Score (1 st VT):	15.400	Andrade, Rebeca	BRA (1 st Vault)
Highest D-Score (1 st VT)	6.000		BRA, USA (3x), CAN
Highest Final Score (2 nd VT)	9.400	Andrade Rebeca	BRA

D-score 1st and 2nd Vault in details





E-score 1st and 2nd Vault



Line deduction: 0.10 0.30
 (Both vaults QC) 8 4

Total # of falls: 1st Vault: 3 / 2nd Vault: 1

Inquiry: none

Intervention R-score: Total 3 in all competition phases
Qualifications: 1 time score higher
Team Final: 2 times score higher

Remarks:

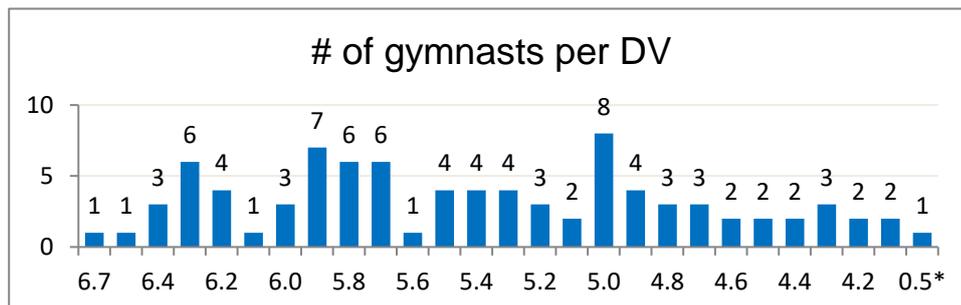
- 19 gymnasts performed 2 vaults in the Qualifications
- 6 vaults were recognised as different from the vault announced (from both vaults)
- NEUTRAL deduction: 2x exceeding warm-up time -0.30 p. (1x Qualifications; 1x Apparatus Final)
 1x 2nd vault from same group -2.00 p. Apparatus Final

UNEVEN BARS

In Qualifications, **91** gymnasts competed

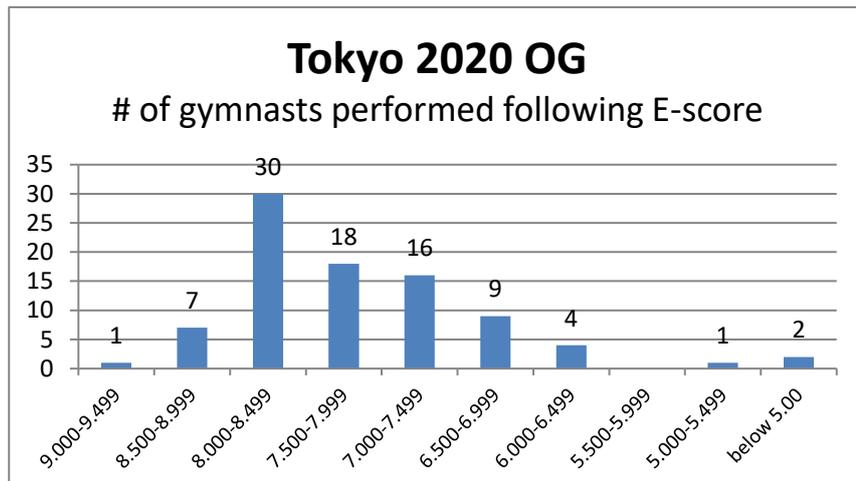
Highest Final Score: 15.366 Derwael Nina BEL
 Highest D-Score: 6.70 Derwael Nina BEL
 Highest E-Score: 8.666 Derwael Nina BEL (without considering the short exercise of Francis/JAM)

Details D-Score UB





Details E-Score UB



Missing Composition requirements

1	Flight from HB to LB	1
2	Flight on the same bar	1
3	Different grips	3
4	Non flight element with 360° LA	2

Dismount

No DMT	1
A or B-DMT	8
C DMT	28
D DMT (or higher)	54

Connection Value:

of connections performed and rewarded

+0.10 105 times

+0.20 77 times

D+C (LB-HB) or more: 25 times / D+E both flights: 52 times

Total # of falls: 21 (1 gymnasts with more than 1 fall)

Inquiry: none

Intervention R-score: Total: 2 in all competitions

Qualifications: 1 time score higher

Apparatus Final: 1 time score higher

Neutral deduction:

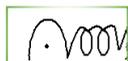
1x - 4.0 / short exercise – (6 elements)

1x Time deduction of 0.30 (exceeding allowable intermediate fall time)

Remarks:

Request to raise UB rails: 3

New elements: 1 – not successfully performed



Swing bwd to double salto fwd piked / Ava STEWART CAN / performed with fall

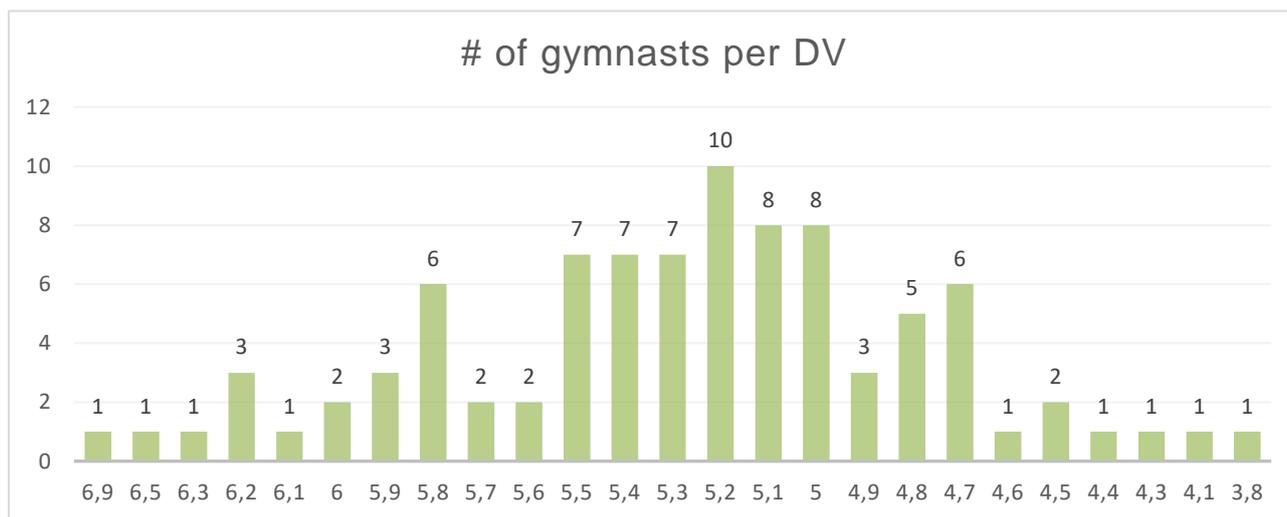


BALANCE BEAM

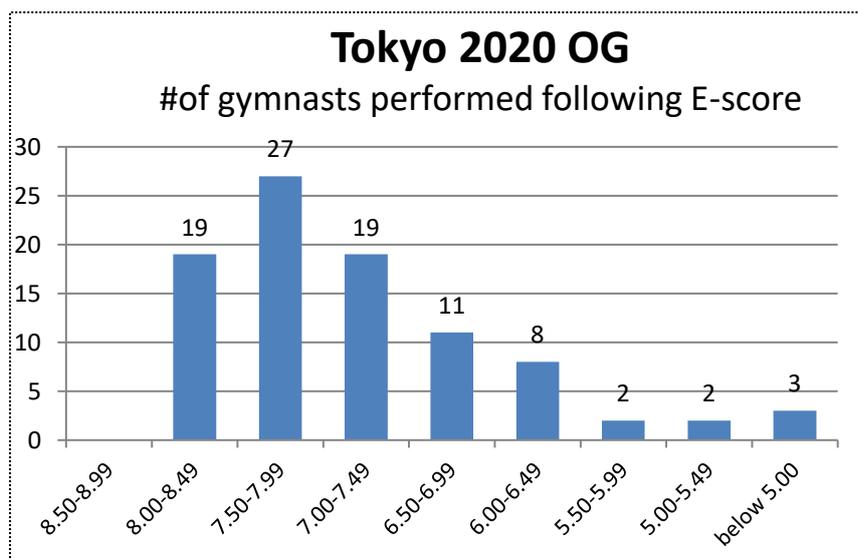
In Qualifications, 92 gymnasts competed

Highest Final Score:	14.933	Guan, Chenchen	CHN
Highest D-Score:	6.900	Guan, Chenchen	CHN
Highest E-Score:	8.366	Derwael, Nina	BEL

Details D-Score BB



Details E-Score BB





Missing Composition requirements

1.	Dance series	3
2.	Turn	
3.	Acro series	2
4.	Acro elem. Direction	

Dismount

No DMT	
A or B-DMT	6
C DMT	34
D DMT (or higher)	52

Connection Value

of connections performed and rewarded

+0.10 **164** times
 Among them:
 Series Bonus 60 times (Acro 24; Gym 6; Mixed 30)
 A+C Turn 6 times
 Dance and D+B mixed: 80 times (29+51)

+0.20 **32** times
 Among them:
 Acro C+D – 11 times; Dance/Mixed 12 time; DMT B+F 4 times

Total # of falls: 28 with 6 gymnasts with more than 1 fall.

Time deductions: 3 times

Inquiry: Total 6 in all competition phases
Qualifications: 4 inquiries were lodged. 2 were accepted and 2 were refused
All-Around Final: 2 inquiries were lodged. 1 was accepted and 1 was refused

Intervention of R-score: Total 5 in all competition phases
Qualifications: 4 times score higher
Team Final: 1 time score higher

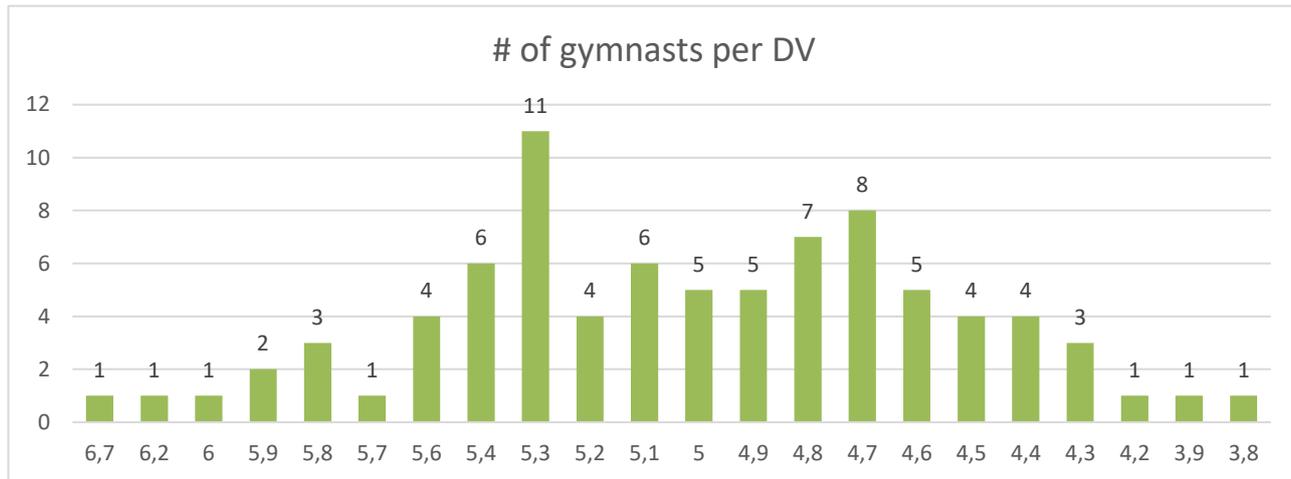
FLOOR

In Qualifications - 85 gymnasts competed

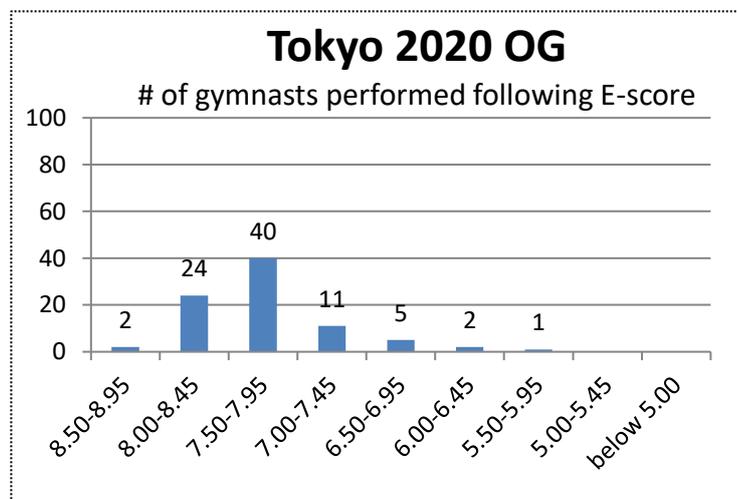
Highest Final Score:	14.166	Ferrari Vanessa	ITA
Highest D-Score:	6.700	Biles Simone	USA
Highest E-Score:	8.566	Derwael Nina	BEL



Details D-Score FX



Details E-Score FX



Missing Composition requirements

1.	Dance passage	
2.	Salto with 360° LA turn	
3.	Salto direction	1
4.	Double salto	

Dismount

No DMT	
A or B-DMT	4
C DMT	28
D DMT (or higher)	53



Neutral R - judges were drawn for the Apparatus Final. The list with the judges' assignments for the competition phases were immediately submitted to Omega.

There were very strict COVID-19 rules and regulations in place in order to prevent the propagation of the virus. It was good to see that the judges understood the reasoning behind the testing and the rules and everyone followed the protocol exactly, both in the FoP and in the hotel.

- **Assessment of the Judging**

After the Qualifications, the WTC carried-out a PCVR of selected exercises according to the rules.

All exercises from Team Final, All-Around Final and Apparatus Finals were evaluated by the WTC (PCVR).

D- Panel

The WTC were impressed with the standard of D panel judging. The judges were very consistent in their evaluation of elements and applied the FIG Code of Points very accurately and consistently to every exercise. They should be congratulated for their professional integrity and high level of assessment throughout all competitions.

E- and R- Panels

The WTC felt that the judges were consistent in making deductions according to the COP and would like to commend them for their objectivity and quality of work.

There were very few interventions of the reference score in each phase of the competition.

Judges' placement

The Judges' panels and Apparatus Supervisors sat in one line, outside the field of play and were separated by barriers.

9. VENUE AND APPARATUS

- **Competition Format:**

Format for Team Qualifications: 4 gymnasts competed and the 3 highest scores counted

Team Final working order: 3 gymnasts competed – 3 scores counted

Touch Warm-up: each team did their touch warm-up separately one after the other

Competition: the gymnasts from the two teams competed alternately one after the other

- **Apparatus**

Apparatus Commissioner

The WTC would like to express their gratitude to Mr. Daniel Fesser and to the SES technical team for their cooperation and professional work in the FoP, the warm-up hall and the training halls.

Some small problems arose but they were all sorted out before the commencement of podium training.

Apparatus supplier

The apparatus supplied by "Senoh" and "Spieth" fully met the specifications. They were safely installed and well maintained throughout the competition.

Special attention was dedicated to the floor carpet every day.

In the warm-up hall an 80cm high podium was provided for floor, vault and balance beam.



- **IRCOS Video System/Omega**

On behalf of the WTC, I extend my heartfelt thanks to the IRCOS and the Omega teams for their friendly attitude and professional collaboration. It was a pleasure to work with them as usual.

- **Medical Staff**

The WTC would like to express their full gratitude to Dr Yasunobu Iwasaki and the entire medical team for having carried out their task very professionally under extreme COVID-19 countermeasures. They were well organised and friendly.

10. CONCLUSION AND THANKS

As everyone knows, the COVID-19 pandemic caused the Tokyo 2020 Olympic Games to be delayed by one year and this created significant problems both for the Japanese Organisers and the gymnasts who were hoping to compete. The Organising Committee had to contend with numerous extra rules and regulations in order to try and stop the virus spreading amongst all the competitors, officials and volunteers and still produce a high-level event. Gymnasts had to adapt their training to challenging situations as well as adhere to the rules and regulations laid down by their individual countries. These varied tremendously from nation to nation depending on the spread of the virus, the strain being transmitted and the development of vaccines.

Worldwide, everyone rose to the occasion and did everything possible to combat COVID-19. In the end, the WAG event turned out to be highly competitive with some exceptional choreography and new work. The strong spirit of co-operation between gymnasts, coaches, judges, officials and organisers helped to produce an event of which the WTC is extremely proud. It was good to see the medals shared between 9 different countries and a mixture of new stars and former champions on the medal podium.

Mr Endo Koichi, GAR Sport Manager and his Sport and Service Teams composed mainly of Mr Fujii Toshiaki, Ms Akena Akiko, Mr Machida Ryosuke, Mr Goto Yoichi, Mr Murata Ryusuke, Ms Arahata Hiromi, Mr Takemura Hideaki, Ms Murata Ayako, Mr Tachibana Yasunori, Ms Takahashi Miran, Mr Sogame Hideo, Mr Ito Sho, and Ms Kojima Ai must all be warmly thanked for their untiring dedication and their strong passion. Their cooperative work resulted in a highly successful staging of the Tokyo 2020 WAG competitions, which will remain unforgettable for all stakeholders.

It was also a real pleasure to work with Kurosu Maki, WAG TD/TC Liaison and Noda Mikiko, WAG ITOs/NTOs Liaison. I would like to extend a special "Thank you" for their amazing and outstanding job!

We are extremely grateful for the leadership given by FIG President Morinari Watanabe for these extraordinary Tokyo 2020 Olympic Games.

Like all major events, a great deal of the organizational work was being handled by the FIG staff, both before and during the competitions. Their attention to details, ability to handle any problems and amazing support were vital in the production of this high level, smoothly run event. The WTC would like to express their sincere thanks to the Secretary General Mr Nicolas Buompane and the Technical Coordinator Mr Steve Butcher for their assistance, confidence and valuable support, under extremely difficult circumstances. Ms Celine Cachemaille, the WAG Sports Manager deserves a special mention as she worked very closely with the WTC. Her ability to solve awkward problems in a highly professional calm and pleasant manner certainly eased the work of the WTC and was really appreciated.

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We were lucky to be able to have the services of Ms. Naomi Valenzo during the online judges' meetings. Thanks also go to the FIG Authorities and members of the Jury of Appeal.

From a personal point of view, I finally would like to highlight the work of the WTC. They are a wonderful cohesive team, and it is a pleasure to work with them. I appreciate their attention to details and their aims to eliminate bias, produce accurate scoring and raise standards of judging throughout the world. This Cycle has been very difficult. As we were unable to meet in person, world time zones caused several communication issues, However, everyone made extra special efforts and sacrifices in order to produce memorable Tokyo 2020 Olympic Games – thank you all.

Respectfully submitted,

Donatella Sacchi, President FIG/WTC

Johanna Gratt, Secretary