Rhythmic Code of Points 2022-2024

UPDATES

Code of Points 2022-2024 approved: July 2021

Introduction of the Code in the Continents: September-November 2021

World Championships and TC Meetings: October – November 2021

World Championships Kitakyushu 2021

- In Japan, FIG leaderships asks the RG TC to consider:
 - Number and reasons for blocked scores in World Championships (ex: 100% of DA in 3+2 Group AA scores blocked)
 - Feedback of National Federations (and continents)
 - And, based on the above, to propose additional modifications to the Code with the aim of further improving judging stability

NATIONAL FEDERATION FEEDBACK ON PROPOSED MODIFICATIONS

Goal: further improving judging stability

- 40 NFs sent written feedback
- TC reviewed NF comments and suggestions as well as the main issues with blocked scores

For TC proposals with less than 50% agreement: no change

- For TC proposals with exactly 50% (meaning: no majority or consensus): TC took the final decision
 - For TC proposals with 50-60% agreement (meaning: slight majority): compromise/modification or no change
 - For TC proposals with 70% and higher acceptance (meaning: convincing majority):
 proposed change confirmed

INDIVIDUAL PROGRAM

APPROVAL:

Seniors - 62,5 %

Juniors – 67,5 %

Requirements for Difficulty
Difficulty Component

CONFIRMED (no change)

Dynamic Elements with Rotation-R

Maximum 5 R elements SR Maximum 4 R elements JR (in performance order)

APPROVAL: 87,5 %

Types of body rotations vertical rotations

CONFIRMED (changed)

In Dynamic Elements with Rotation-R

- DB (value 0.10) with rotation will be included in vertical rotation group
- Additional vertical rotation group to be added

Types of body rotations vertical rotations

APPROVAL: 87,5 %

CONFIRMED (changed)

2. Standing: one foot
Turning steps or rotation with one
foot or two feet on the floor

3 Standing: two feet

Turning steps or rotation with one foot or two feet on the floor

Requirements for Difficulty

Difficulty Component – Apparatus Difficulty (DA)

CONFIRMED (modified)

APPROVAL: 57,5 %

Definition: DA consists of the following combination of Base(s) and criteria:

1 apparatus base + minimum 2 criteria, or

2 apparatus bases + minimum 1 criterion:

1 of the 2 bases must be "catch from a high throw"

Requirements for Difficulty

Difficulty Component – Apparatus Difficulty (DA)

CONFIRMED (modified)

Calculation:

One Base: The value of the Base determines the DA value

Two Bases: the value of highest base + 0.10 determines the DA value

APPROVAL: 67,5 %

APPROVAL: 75 %

CONFIRMED (changed) **APPROVED** Combined Bases: two bases may be Delete combined together in the following way: the completion of the first base takes place with the start of the second base, so that at one moment in time, two different Bases overlap: one of the two Bases must have two valid criteria in addition to the moment of overlap.

GROUP EXERCISES

Requirements for Difficulty
Difficulty Component

APPROVAL: 45 %

CONFIRMED (no change)

Difficulty without Exchanges (DB) - Minimum 4

Difficulty with Exchange (DE) – Minimum 4

2 by choice Maximum 10 DB/DE in performance order

Requirements for Difficulty

Difficulty Component – Apparatus Difficulty (DA)

Collaboration CC

APPROVAL: 57,5 %

CONFIRMED (no change)

6.4.4.2. This **CC** can be increased by using additional criteria when executed identically by the gymnast(s) performing the main action(s), according to # 6.4.4: each criterion + 0.10 one time per **CC**

Outside the visual field

Without help of the hands

Requirements for Difficulty Difficulty Component – Apparatus Difficulty (DA) Collaboration CR

APPROVAL: 87,5 %

CONFIRMED (changed)

Passing over an obstacle:

When the obstacle is the apparatus:

- Apparatus must be raised at least to the knee level of the gymnast standing in a fixed position, or
- Apparatus travelling freely across the floor

When the obstacle is a **gymnast**(s), she/they can be:

- Standing or kneeling or on hands and knees
- Lying on the floor
- Joined body segments of minimum 2 partners

Requirements for Difficulty Difficulty Component – Apparatus Difficulty (DA) Collaboration CR

APPROVAL: 85 %

CONFIRMED (changed)

Passing under an obstacle:

When the obstacle is the **apparatus**:

- One or more apparatus held by a minimum 2 gymnasts
- (not valid for passing under apparatus in flight)

When the obstacle is a **gymnast**(s):

- A construction of body segments of a minimum 2 gymnasts
- A lifted gymnast
- A gymnast in flight

Requirements for Difficulty

Difficulty Component – Apparatus Difficulty (DA)

Collaboration CR

CONFIRMED (modified)

APPROVAL: 50 %

Symbol	General Criteria during the throw or catch of the apparatus: +0.10, one time
×	Outside the visual field for the gymnast(s) performing the main action of the Collaboration
+	Without the help of the hands for the gymnast(s) performing the main action of the Collaboration
+	Under the leg/legs
2000°	Catch in a roll
a	Direct catch in a rotation (Hoop)

Requirements for Difficulty

APPROVAL: 72,5 %

CONFIRMED (changed)

6.6.2.2. Combined with CR: Value 0.30: When the **throw of multiple apparatus** is performed by the gymnast performing the main action in a **CR. Value: addition of value of** c^{2} + **CR.**

Same principle for $C \downarrow \downarrow$ (6.7.2.2)

This type of combined collaboration with multiple throw or multiple catch: Max 3 for Seniors (2 for Juniors)

Requirements for Difficulty Types of Collaborations

CONFIRMED (changed)

Minimum

- 3 CC for Seniors (2 for Juniors)
- 3 CR for Seniors (2 for Juniors)
- 3 Isolated Throw <u>or</u> catch of multiple apparatus for Seniors (2 for Juniors)
- (CL optional, not required)

APPROVAL: 82,5 %

Requirements for Difficulty Types of Collaborations

APPROVAL: 77,5 %

CONFIRMED (changed)

For Seniors - Minimum 9 Collaborations (3, 3, 3)

Maximum 18 Collaborations

For Juniors – Minimum 6 Collaborations (2, 2, 2)

Maximum 15 Collaborations

Requirements for Difficulty Types of Collaborations

CONFIRMED (changed)

APPROVAL: 92,5 %

Minimum

- 3 CC for Seniors (2 for Juniors)
- 3 CR for Seniors (2 for Juniors)
- 3 Isolated Throw <u>or</u> catch of multiple apparatus for Seniors (2 for Juniors)
- CL optional, not required
- Judged by Difficulty Subgroup 2

Requirements for Artistry

CONFIRMED (changed)

APPROVAL: 87,5 %

The various types of collective work always may be organized in any of the Difficulty components (DB, DE, W, Fundamental Apparatus Elements, R, DC). A requirement of one of each type of organization in the collective work must be present in the Artistic components: Dance Steps, Dynamic Changes, connections Difficulties/transitions between formations, etc.

APPROVAL: 90 %

APPROVED	CONFIRMED (changed)
Various types of Collaborations and various kinds of organization within each type of Collaboration are described in the section "Types of Collaboration" (Difficulty with Collaboration # 6.2.1). A minimum of 2 of each type of Collaboration is required. Missing types of Collaboration will be	Delete
penalized.	

Next Steps of the TC

• Review NF written feedback on TC Proposed Modifications



• Finalize Modifications



- Publish:
 - *Errata: textual clarifications, textual corrections
 - *Updated text: Approved Modifications plus Errata
 - *Newsletter Q and A: answers to 2021 Continental Questions (to be integrated into the Errata as well)
- Online judge instruction presentations: January
- Online judges' exam: early March 2022